

**Songe d'été en musique**
ÉCOLE DE MUSIQUE ET FESTIVAL DEPUIS 2006
26 juillet ~ 4 août, 2019 • Les Cantons-de-l'Est

**EXPLORATION INÉDITE DE LA MUSIQUE
DES COMPOSITEURS ÉCOSSAIS D'HIER À AUJOURD'HUI
Mardi 30 juillet 20h
Église St-Alphonse, Stornoway**

David Elyaho (Violin/Octave Violin), Veronica Salas (Viola), Maureen Hynes (Cello)
Jeffrey Wahl (Recorder/Bodhran/Baritone), Samantha Clarke (Flute), Michael Roberts
(Guitar), John Isenberg (Piano/Octave Violin), Nick Tursi (Guitar), Frank Cassara, (Spoons)

Gae Gordons (March/Couple Dance)

Scotland the Brave
Thistle O'Scotland

Full Ensemble

The Flowers of Edinburgh (set of reels)

Flowers of Edinburgh
Lass o' Pattie's Mill
East Neuk of Fife
Bottom of the Punchbowl

Full Ensemble

Loch Levenside Jig set (tunes from the John Bowie Collection)

Loch Levenside
Miss Douglas Brighton's Jig
The Green Shades of Gask
Miss Douglas Brighton's Jigg

Full Ensemble

Balquidder Strathspey set

Mr. Osawld of Auchincruvie's Strathspey (Robert Mackintosh)
Lady Madelina Sinclair (Neil Gow)
Miss Drumond of Perth's Strathspey (Neil Gow)
Cameron's Got His Wife Again (Kerr)

Full Ensemble

The Lass o' Pattie's Mill (air) arranged by Franz Joseph Haydn (1732-1809)

Featuring: Andrew Cunningham, Tenor
With David Elyaho (Violin), Maureen Hynes (Cello) and John Isenberg (Piano)

Wild Mountain Thyme (Scottish Traditional)

Nick Tursi, Guitar

Lady Charlotte Lennox Reel by Robert Mackintosh

Arranged by C. Maxwell

Full Ensemble

Scottish Waltz set

Come O'er the Stream, Charlie

Logie O' Buchan

Will Ye Gang to Kelvingrove

Full Ensemble

The Dark Island (air from the Hebrides Islands)

Tune by Iain MacLachlan, Lyrics by David Silver

Featuring: Katherine Gardin, Mezzo-Soprano

With David Elyaho (Octave Violin), Michael Roberts (Guitar), Samantha Clarke (Flute)

John Isenberg (Piano)

I bid my heart be still – Old Scottish Border

Melody arranged by Rebecca Clarke

Maureen Hynes, Cello

Neil Gow's Lament for the Death of His Second Wife by Himself (1727-1807)

Featuring John Isenberg (Octave Violin), David Elyaho (Violin)

and Michael Roberts (Guitar)

Scottish Airs arranged for descant recorder and piano by Thea Musgrave (1928 -)

1. Whistle and I'll come to you, my lad
2. The Miller
3. Ca' the Yowes
4. Willie was a wanton Wag
5. The Bonnie Earl of Moray
6. Kate Dalrymple

Featuring Jeffrey Wahl (Recorder) and John Isenberg (piano)

Burn by the Barn/The James in Spate, by John Turner

Full Ensemble

Auld Lang Syne Traditional Scottish melody

Arranged by Mairi Campbell & David Francis

Choral setting by Michael Hanawalt & Justine Sasanfar

Sopranos: Kayla Marshall, Emma Bennet, Rosemary Wargo

Altos: Natasha Naik, Katherine Gardin

Tenors: Logan Wagner, Andrew Cunningham

Basses: Robert Flora, Jeffrey Wahl

Piano: John Isenberg