

Midsummer Music Dream

MUSIC SCHOOL AND FESTIVAL
SINCE 2006

Eastern Townships, Québec • July 29 ~ August 7, 2016 • midsummermusicca@gmail.com



"Happiness for the soul in an enchanted landscape"

Claudia Collard, L'Echo de Frontenac

www.midsummermusiquebec.com

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Festival 2016 Concerts

Day, Date and Time			Program	Location
Saturday	July 30	8 pm	An Evening of Guitar. The Artesian Guitar Quartet and Claude LaFlamme <i>Music by Bach, Hirsh, Meschi, Faure, Dvorak, Oldfield, Gagnon, Wonder, Lennon/McCartney</i> Premiering a new work for Harp-Guitar and Guitar Quartet	Salle Bestar du Centre Sportif Mégantic, Lac-Mégantic
Sunday	July 31	11 am	Artesian Guitar Quartet & Music From Shakespeare's Time <i>For Lute and Voices. Presented by Saint-Paul de Cumberland Mills Church</i>	Saint-Paul de Cumberland Mills, Saint-Simon-les-Mines
		12 pm	Musicians from a Midsummer Music Dream <i>Free Concert</i>	La Maison du Granit, Lac-Drolet
		4 pm	Journeys <i>Music by Schubert, Hirsh, Finzi & Prokofiev and Traditional Music of China</i> Including Jeffrey Marcus - piano, The Artesian Guitar Quartet, Liu Fang - pipa, Samantha Clarke - flute, Valérie Bélanger - soprano and Thomas Goodheart - baritone	Église St-Vital, Lambton
Monday	August 1	8 pm	Baroque Explorations <i>Bach and His Contemporaries</i>	Moulin Bernier, Courcelles
Tuesday	August 2	12 pm	New Music <i>Works by Lessard, Zahler, Penderecki and others</i> <i>Free Concert</i>	Médiathèque Nelly Arcand, Lac-Mégantic
		8 pm	Musicians from a Midsummer Music Dream <i>Including Music of Shakespeare's Time</i>	Église St-Gabriel, Stratford
Wednesday	August 3	8 pm	Jeffrey Marcus, piano <i>Franz Schubert, Sonata in B flat major, D. 960</i> Opera Arias and Songs	Polyvalente Montignac, Lac-Mégantic
Thursday	August 4	12 pm	Musicians from a Midsummer Music Dream <i>Free Concert</i>	La Maison du Grani, Lac-Drolet
		8 pm	String Explorations with Dale Stuckenbruck <i>Music for strings, percussion, pipa, lutes and more</i>	Théâtre de la première scène, Marston
Friday	August 5	8 pm	The Pierrot Consort and Guests <i>Music by Saint Saens</i> Heawon Kim - piano, Dale Stuckenbruck - violin, Maureen Hynes - cello, Veronica Salas - viola, Susan Deaver - flute	Église St-Vital, Lambton
Saturday	August 6	8 pm	Festival Chorus Concert <i>Music by Durufle, Ravel, Debussy, Faure, Bizet, Donizetti, Lehar</i> LeAnn Overton, Festival Chorus Conductor	Église St-Alphonse, Stornoway
Sunday	August 7	12 pm	Student Concert	Moulin Bernier, Courcelles
		4 pm	Final Concert Faculty and Students	Église St-Vital, Lambton

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Open Programs

(All Levels - All Ages)

Ensembles

Children's Choir directed by Christina Montalto

Children between the ages of 8-13 will be able to participate in daily rehearsals learning the essentials of choir singing. Participants will be exposed to music reading, ear training, and techniques of using the voice. We will explore different styles and genres of music while singing in harmony and having a lot of fun. The week will end with a concert of all prepared materials. Minimum of 6 participants.

Rock Ensemble directed by Vincent Muscarella



Want to play like a rock star? Classical music sure is fun, but we are bringing you the best of Rock 'n' Roll! Daily rehearsals will consist of jamming and recreating your favorite Rock songs, learning classic tunes and solos we all know and love. Learn to play your instrument within a rock band setting and gain your star power with a concert at the end! Your own instrument is required, but experience is not.

Chamber Ensemble

For those looking to play and participate in a Chamber Music Ensemble - look no further. Here you will be able to play your instrument with others, bringing Classical pieces to life. Basic knowledge of your instrument is desired, but your love of learning and performing is all you'll need. Rehearsals will culminate with a concert of all pieces learned.

Festival Chorus directed by LeAnn Overton

Open to all festival participants and community members. Rehearsals will be held Monday through Friday of Festival Week and a dress rehearsal with instruments will precede the Festival Concert on Saturday, August 6.



Community Voice Workshop

Monday, Wednesday and Friday chorus members from the community can participate in small group workshops lead by LeAnn Overton, Barbara Fusco and other voice faculty that will focus on breath for easier singing, physical freedom to enable better vocal production, and exploring the song to give a stronger more confident performance. Each chorus member will be offered a mini-voice lesson with a voice faculty member.

Tuition for Ensembles: \$60.00 (CA) per student; \$50.00 (CA) per individual for Festival Chorus (includes Community Workshops and individual mini-voice lesson). Rehearsals one hour every day (Monday - Friday), one concert.

Ensembles will be held at the Moulin Bernier in Courcelles and Église St-Vital in Lambton.

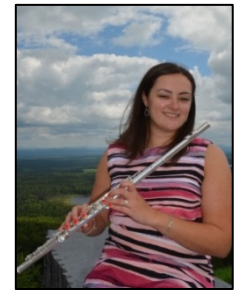
Lessons

Guitar - Electric and Classical with Guitar Faculty

Learn and expand your knowledge of Guitar, Electric and Classical. Lessons are one-on-one and can be tailored to fit your schedule and needs. Your own instrument is required, but experience is not. A love of learning and a desire to play is definitely a plus!

Woodwind and Brass with Samantha Clarke

Learn and expand your knowledge of all woodwind and brass instruments. This includes Saxophone, Clarinet, Flute, Oboe, Trumpet, Trombone and Tuba. Lessons can be scheduled and tailored to your needs. Your own instrument is required, but experience is not. A love of learning and a desire to play is definitely a plus!



Strings with Dale Stuckenbruck and String Faculty



String Lessons include, but are not limited to, Violin, Viola, Cello and Bass. No experience is necessary, but one's own instrument is required. Lessons can be tailored to fit your needs and schedule and are sure to be inspiring. Bring your inner virtuoso to life with lessons to expand your technique and playing ability.

Voice lessons – Valérie Bélanger and Voice Faculty

Learn the basics of voice technique and expand the quality of your natural instrument. The essentials of breathing, placement and repertoire will be covered in each lesson. Lessons can be scheduled to your liking and tailored to your needs. No experience necessary, just a desire to sing!

Tuition for Individual Lessons: \$275.00 (CA), total of five (5) lessons scheduled Monday to Friday, 45 minutes each. Concert Sunday, August 7.

If you would like to take less than five (5) lessons, individual lessons can be arranged for \$60.00 (CA) for a 60 minute lesson. Please contact Christina Montalto to arrange for less than five lessons or to get more information about this option.

Lessons will be held at the Moulin Bernier in Courcelles and Église St-Vital in Lambton.

Classes

French Repertoire Master Class

Master classes on French repertoire will be given by soprano Valérie Bélanger. The master classes will focus on diction and expression through the language, not on vocal technique. These master classes will be open to any voice student wishing to perform and improve their French skills, as well as to the general public as auditors.

Twenty minutes will be allotted per participant, for a maximum of six students per master class. The class will be held August 1 at 2 pm in the chapel of Église St-Vital in Lambton.

There is a possibility of three master classes during the week, depending on demand.

French Classes

Soprano Valérie Bélanger, a native of Lambton, will offer French language lessons to any Festival participant (singers, instrumentalists, teachers and students alike) interested in improving their knowledge of the language. Lessons will cover basics of grammar, syntax and vocabulary and focus on subjects useful in daily life and will also address musician-specific vocabulary and situations. These lessons will help participants interact with the local community with more ease, introduce their pieces during concerts and get a better understanding of the French-Canadian culture.

Class will be held from 9 to 9:50 am in the rectory of Église St-Vital in Lambton every day from Saturday, July 30 to Saturday, August 6.

There is a possibility of more than one group, depending on the number of subscriptions and levels. Minimum of four students per group.

Tuition for Classes: Master classes: \$20.00 (CA) per class for performers; \$10.00 (CA) per class for auditors, free for Festival students or with a Festival Pass); French Classes: \$80.00 (CA) per student

Tuition for all programs may be paid through the mail or via PayPal using a PayPal account or a VISA, Master Card, Discover or American Express debit or credit card.



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Vocal Program



A ten day intensive vocal program in beautiful Quebec, Canada. A program for 15 to 20 professionally focused singers includes:

- Festival Chorus
- Voice Lessons
- Coachings
- Master classes
- Opera and Song Performance
- Chamber Ensembles

And special classes with Valérie Bélanger

Faculty: Barbara Fusco, Tom Goodheart, Jean Miller, LeAnn Overton.

Vocal Coach/Accompanist: John Isenberg.

Classes and Descriptions

Individual Voice Lessons. All levels

Individual instruction will be tailored to each student's level of proficiency and will include work on technique, interpretation and music fundamentals. These lessons will assist each student in realizing his/her vocal potential through instruction in healthy vocal technique. They will also encompass work in developing dynamics, phrasing, breath control, and musicianship skills.

Vocal Coachings

Vocal coachings include work on fundamentals of good musicianship such as pitch, rhythm, phrasing, legato line. Also important, diction and text communication. Discussion of musical styles, operatic role preparation, classic Broadway, and healthy vocal technique.

Vocal Repertoire Class

Through the use of both popular and classical music, the students will develop stronger communication and musicianship skills. Along with ensemble singing, there will be use of theatre games to help further develop their self-confidence as performers.

Festival Chorus

Open to all festival participants and community members. Rehearsals will be held Monday through



Friday of Festival Week, and a dress rehearsal with instruments. The Festival Choral Concert will be held on Saturday evening August 6.

Chamber Ensembles

Student prepares pieces in mixed ensemble with voice, violin, guitar, to be performed in student concert at end of week.

Coaching by one of the faculty members.

Special Classes for Vocalists

French Repertoire Master Classes

Master classes on French repertoire will be given by soprano Valérie Bélanger. The master classes will focus on diction and expression through the language, not on vocal technique. These master classes will be open to any voice student wishing to perform and improve their French skills, as well as to the general public as auditors.

Twenty minutes will be allotted per participant, for a maximum of six students per master class (possibility of three masterclasses during the week, depending on demand.)

Fee: \$20.00 (CA) per class for performers; \$10.00 (CA) for auditors per class; free for Festival students or with a Festival Pass.

French Classes

Soprano [Valérie Bélanger](#), a native of Lambton, will offer French language lessons to any Festival participant (singers, instrumentalists, teachers and students alike) interested in improving their knowledge of the language. Lessons will cover basics of grammar, syntax and vocabulary and focus on subjects useful in daily life and will also address musician-specific vocabulary and situations. These lessons will help participants interact with the local community with more ease, introduce their pieces during concerts and get a better understanding of the French-Canadian culture.

Class will be given every day from Saturday, July 30 to Saturday, Aug. 6 (eight days) and each session will last 50 minutes. Possibility of more than one group, depending on number of subscriptions and levels. Minimum of four students per group.

Fee: \$80.00 (CA) per student

Registration Information

All fees are in Canadian Dollars.

The deadline to apply is June 1, 2016.

Tuition: \$800.00 (CA) with lodging, \$500.00 (CA) without lodging.

A non-refundable deposit of \$300.00 (CA) is due by May 15, 2016. Balance is due July 1.

Tuition for all programs may be paid through the mail or via PayPal using a PayPal account or a VISA, Master Card, Discover or American Express debit or credit card.



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Instrumental Program



An instrumental program designed for the professional, student and amateur musician featuring:

- Performance Classes
- Chamber Ensembles
- Baroque String Ensemble
- Lessons in Classical/Electric Guitar, Modern/ Baroque Violin, Cello, Viola, Piano
- Guitar Ensemble
- Guitar Technique
- Accompanying

Faculty: Harris Becker, Susan Deaver, James Erickson, Maureen Hynes, Heawon Kim, Laura Lessard, Veronica Salas, Dale Stuckenbruck.

Guest Artists: Liu Fang, Claude LaFlamme, Jeffrey Marcus.

Classes and Descriptions



Individual Lessons: Classical & Electric Guitar, Modern & Baroque Violin, Cello, Viola, Piano. All levels

Individual instruction will be tailored to each student's level of proficiency and will include work on technique, interpretation and music fundamentals. Guitar instruction will be available in classical, folk, jazz and rock styles.

Performance Class

Students will perform in a public class. A teacher will both moderate and provide masterful guidance in the art of performing. Students will have the opportunity of performing a solo piece during the student concert at the end of the week.

Chamber Ensemble Class

Student prepares pieces in mixed ensemble with voice, violin, guitar, to be performed in student concert at end of week. Coaching by one of the faculty members.

Baroque String Ensemble

Open to all string players and led by conductor / violinist, Dale Stuckenbruck. The ensemble, comprised of students in the Instrumental Program and string players recruited from the community, will explore the baroque style and will perform as part of a festival concert.

Guitar Technique Class

Morning warm-up; approaches to left and right hand technique; practice techniques; memorization and sight reading will all be discussed.

Guitar Ensemble

Participants will be given music appropriate to their level of ability. They will form duos, trios and quartets. Each day there will be an ensemble coaching session where students will learn the intricacies of ensemble playing. At the end of festival students will perform their pieces.

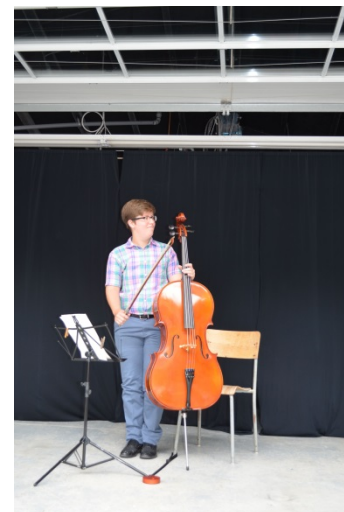
Special Classes for Instrumentalists

French Classes

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2016 Songe d'été en musique, Music School and Festival

July 29-
Aug. 7, 2016

VOCAL AND INSTRUMENTAL PROGRAMS

& Festival Chorus

At A Midsummer Music Dream/Songe d'été en musique students, faculty and community collaborate in an environment committed to excellence in teaching and performance.

Vocal Program

- ◆ Voice Lessons
- ◆ Coaching
- ◆ Master/Classes/Themed Classes
- ◆ Opera/Song Performance
- ◆ Chamber Music Performance
- ◆ Children's Choir

Instrumental Program

- ◆ Individual Lessons
- ◆ Performance Class
- ◆ Chamber Ensembles
- ◆ Guitar Ensemble
- ◆ Master Classes

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